

reCONNECT

VIRTUAL ARTS EDUCATION CONFERENCE

June 11 - 12, 2021

with a virtual happy hour on June 10



Photo credit :Hua Hua Zhang performs Dream of Lands.

Powered by



The Arts Professional Learning Institute is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA. It is generously supported by the Grunin Foundation and Geraldine R Dodge Foundation.

WELCOME!

The Arts Professional Learning Institute (APLI) and New Jersey Arts Education Collective are eager to welcome you to reCONNECT, a virtual arts education conference. This year, the conference will focus on arts educator health and wellness, joy and connection through the act of creating, and centering our work through a lens of social justice and equity.

reCONNECT is open to any teaching artist, arts educator, and arts administrator. Thank you for joining us.



About APLI

The Arts Professional Learning Institute's mission is to provide professional learning opportunities to New Jersey's teaching artists, classroom educators, and school administrators. APLI is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA. It is generously supported by the Grunin Foundation and Geraldine R. Dodge Foundation.

For more information, visit njapli.org or follow us on Facebook and Twitter (@NJAPLI).



About NJAEC

The New Jersey Arts Education Collective is a partnership of arts education organizations whose mission is to provide the highest quality professional development for teaching artists and the arts education community. NJAEC believes teaching artists offer a unique contribution to the lives of students, teachers, and communities.

For more information, visit njaec.org.

Thank You!

Thank you for joining us for reCONNECT - a virtual arts education conference that centers the health and wellness of creators and educators in New Jersey - and beyond! We are eager to learn beside you.

Thank you to Arts Professional Learning Institute's funders:

- [New Jersey State Council on the Arts](#)
- [Young Audiences Arts for Learning NJ & Eastern PA](#)
- [Grunin Foundation](#)

Especially the [Geraldine R. Dodge Foundation](#) - without whom Connect would not be possible.

Thank you to the free captioning services at [NJ Relay and CapTel](https://njrelay.com/). Book a free tutorial at <https://njrelay.com/> to see how your organization can provide captioning services for your in-person and virtual meetings.

Thank you to Doriane Swain and Erik James Montgomery whose tireless work made reCONNECT possible. You are proof of the incredible caliber of teaching artists the state of New Jersey has to offer.

And finally, the members of the New Jersey Arts Education Collective.

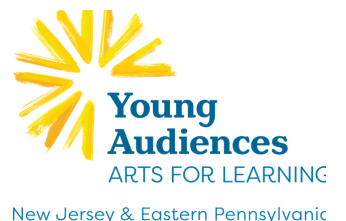


Table of Contents

- 5 June 10 & June 11 Details
- 9 June 12 Details
- 15 Performer and Presenter Biographies

We're Here to Help!

CHRIS SCHONDEL TECHNOLOGY SUPPORT

I'm here to: Support the moderator and presenter with any Zoom issues that may occur during the workshop. I can provide technical assistance to participants.

If you are having technical issues, you can contact Chris at: cschondel@yanjep.org



ERIK STRATTON PARTICIPANT SUPPORT




I'm here to: Help you with links and your schedule. I can also direct you to resources and materials in the Google folder.

You can access Erik: E-mail admin@njpol.org or call 732-895-2686.

June 10

5:00 - 6:30 PM EST



Virtual Happy Hour

-  Moderated by: Kristina Hill (Appel Farm Arts & Music Campus) and Doriane Swain (Teaching Artist, NJPAC and George Street Playhouse)
-  Performance by The Mayhem Poets
-  Participants will play virtual games, compete for prizes, craft signature mock/cocktails, and connect with teaching artists, arts administrators, and educators throughout the country. Plus, an exclusive performance by The Mayhem Poets. Cheers!


June 11

12:00 - 1:30 PM EST


Welcome & Artist Pods*

-  Moderator: Samantha Clarke (Artists in Education Residency Grant Program and Arts Professional Learning Institute)
-  Performance by Rekha Srinivasan and Bhaarat Nritya Academy

Artist Pods Facilitator: Rachel Alban

-  We will begin day one with a performance by Rekha Srinivasan and Bhaarat Nritya Academy. We will set expectations for the conference, remind participants of technology supports, and provide community learning agreements.


We will then move into individual artist pods for a moment of reflection and reconnection. Rachel Alban (MPS Art Therapy) will guide us in journaling, a meditative art exercise, and mindful breathing techniques you can use daily for self care.

-  Materials needed: A journal/writing paper, paper for drawing, writing/drawing materials: pencil, markers, pens, etc. (Optional: watercolors, paints, brushes)


Tools Utilized: Breakout rooms, Mentimeter

1:30 - 2:30 PM EST

Virtual Teaching 101

 Moderator: Noreen Scott Garrity (Rutgers Camden Center for the Arts)

 Facilitator: Erik James Montgomery

 Zoom, Google Meet, Webex... OH MY! As artists and educators we have been inundated with a multitude of virtual platforms to connect with our audiences. If you are looking to learn the basics of virtual meeting platforms, then this workshop is for you. We will cover:

- How to use these platforms effectively via live tour
- Using special features
- Setting up your space
- Overcoming tech and internet issues
- Ways to keep participants engaged

After this workshop you will have the tools to build a great online classroom space!


 Tools Utilized: Chat, video (with captions)


1:30 - 2:30 PM EST

Virtual Learning: Sailing in the Virtual Sea

 Moderator: Barbara Reuther (Morris Arts)


 Facilitators: John Bertles & Carina Piaggio

 In this workshop, presenters John Bertles & Carina Piaggio move beyond COVID-driven “tech/panic creation” in virtual arts programs into a deeper examination of how to combine the Arts and Technology. Join them and explore ways to create programs that are more reactive, fun, and engaging for students. No tech wizards here, just stubborn artists determined to reinvent the way artists create and present programs by working hand in hand with some amazing bits of technology.


 Tools Utilized: Chat, video (with transcript)

2:45 - 3:45 PM EST


Mental Health & Wellness for Creators and Educators

 Moderator: Samantha Clarke (Artists in Education Residency Grant Program and Arts Professional Learning Institute)

 Facilitator: Kristin Titus DiAmore

 Led by Kristin Titus DiAmore, this workshop will focus on reintegrating the artist with their holistic self, using coping strategies to balance anxiety, big emotions, micro-managing, fear, and depression, and encouraging artists to use their art for themselves first and then for those that support their work.


This workshop will utilize science and evidence-based strategies as the foundation for work that will reconnect the artists with their creative selves.


 Materials needed: A meditative space conducive to gentle movement, your favorite writing utensil(s), and paper

Tools Utilized: Chat, breakout rooms, Jamboard

3:45 - 4:45 PM EST

Non-Profit Speed Dating*

 Moderator: Porché Hardy (New Jersey State Council on the Arts), Doriane Swain (Teaching Artist, NJPAC and George Street Playhouse)

 Participants will have an opportunity to meet with arts education non-profits throughout the state of New Jersey. They will get to learn what each non-profit offers, how to join their rosters, answer RFPs, and more. Hear from:

- Appel Farm Arts & Music Campus
- Count Basie Center for the Arts
- Paper Mill Playhouse
- Perkins Center for the Arts
- New Jersey Performing Arts Center
- Rutgers Camden Center for the Arts
- Young Audiences Arts for Learning NJ & Eastern PA

See how you can continue to grow your teaching artist business or learn about new programming you can bring to your school!

 Tools Utilized: Chat, breakout rooms

Keynote Address

On Art, Pedagogy, and Liberation: Pursuing Passion, Purpose, and Possibility*

5:00 - 6:30 PM EST

- Moderator: Samantha Clarke (Artists in Education Residency Grant Program and Arts Professional Learning Institute)
- Keynote Speaker: Dr. Christopher Emdin
- In this address, Dr. Christopher Emdin highlights the present state of education and pushes us to imagine and then move towards a pedagogy that offers new possibilities. In an equal parts philosophical and practical talk, he merges theory and practice to move educators to examine where our passions lie, what our purpose should be, and what a system that uses the arts as a vehicle for transformation could look like.




Christopher Emdin is a tenured professor in the Department of Mathematics, Science, and Technology at Teachers College, Columbia University, where he also serves as Associate Director of the Institute for Urban and Minority Education. He is the author of the award-winning book *Urban Science Education for the Hip-Hop Generation* and the New York Times Best Seller, *For White Folks Who Teach In The Hood and the Rest of Y'all Too*. Emdin has been named one of the The Root 100 Most Influential African Americans and one of the 27 people bridging divides across America by Times magazine. His newest books *Ratchetdemic* and *STEM, STEAM, MAKE, DREAM* will be released in 2021.

*Workshop will not have a video playback.

June 12


9:30 - 11:00 AM EST

Welcome & Artist Pods*


 Moderator: Samantha Clarke (Artists in Education Residency Grant Program and Arts Professional Learning Institute)

 Performance by Seventh Principle

Artist Pods Facilitator: Rachel Alban

 We will begin day two with a performance by Seventh Principle. We will review expectations for the conference, remind participants of technology supports, and provide learner agreements.


A year ago, the world changed in unimaginable ways. How can we use creativity to foster resiliency? Art therapist Rachel Alban will lead a hands-on, art making workshop to explore how we can use creative processes to honor and acknowledge what we have all been through, and foster resilience as we move forward.


 Materials needed: Journal or writing paper, paper or poster board to work on, magazines or catalogs that you can cut up, scissors, glue stick, drawing materials such as pen, pencil, markers (Optional: Stickers, stamps, patterned paper, personal photos)


Tools Utilized: Breakout rooms, Jamboard

11:00 AM - 12:00 PM EST

Antiracism: Raising Consciousness

 Moderator: Doriane Swain (Teaching Artist, NJPAC and George Street Playhouse)

 Facilitator: Angela Kariotis

 Community engaged culture worker and educator Angela Kariotis leads this workshop where participants will practice techniques scaffolding difficult discussion, understanding our own positionality, and shifting from dominant culture to a multicultural framework for learning.

 Materials needed: Paper and writing implement

Tools Utilized: Chat, breakout rooms, poll

*Workshop will not have a video playback.

11:00 AM - 12:00 PM EST

Antiracism: Poetry as Activism

- Moderator: Liz Winter (Young Audiences Arts for Learning NJ and Eastern PA)
- Facilitator: Summer Dawn
- Poetry as Activism is an introduction to the art and techniques of activist poetry. Participants experience a process that takes them from exploring a social issue they care about, to writing and performing a creative work inspired by that issue. Writing techniques, literary devices, and historical events will illuminate opportunities for participants to connect to their own lived experiences and passion. This creative process can be used by participants to help them better understand the social issues impacting people of other identities around them. SEL core competencies of perspective taking, empathy, respecting diversity, understanding societal norms and recognizing community supports will be central to the creative process, while also laying foundations for responsible decision making and relationship skills.
- Materials needed: Paper and something to write with

Tools Utilized: Chat, Jamboard, video (with transcript)





12:30 - 1:30 PM EST

Creative Aging During COVID and Beyond

- Moderator: Ellen Valencia (New Jersey State Council on the Arts)
- Facilitator: Julie Kline, Lifetime Arts
- Julie Kline, Education Associate at Lifetime Arts, will present an interactive session introducing the field of creative aging - including the history, supporting research, and exemplary programming happening across this growing field. Andragogical approaches that inform the design of skill-based, sequential instructional lessons for older adults will be introduced, as well as the importance of embedding intentional social engagement activities into curricula. In-person and adaptations for remote programming will be addressed. Robust question and answer session to follow.
- Tools Utilized: Chat, video (with closed captions)





12:30 - 1:30 PM EST

Early Childhood Education: Teaching with Purpose

-  Moderator: Kristina Hill (Appel Farm Arts & Music Campus)
-  Facilitator: Dr. Adrian Barnes
-  Dr. Adrian Barnes focuses this workshop on the goals educators use to create lesson plans that reach diverse learners, including teaching to students' strengths, weaknesses, and backgrounds. What are your goals and who do they include? What are those goals based on? Are they culturally responsive? Are they assessment driven? Or, do they target a specific area or skill-set that you would like your students to develop? This workshop will use Grant Wiggins' Understanding by Design to assist teachers in planning purpose-driven lesson plans that are responsive and inclusive of the needs of your students.
-  Tools Utilized: Chat, video (with closed captions)

12:30 - 1:30 PM EST

The Business of Teaching Artistry

-  Moderator: Samantha Clarke (Artists in Education Residency Grant Program and Arts Professional Learning Institute)
-  Facilitator: Erik James Montgomery
-  This workshop will be led by photographer, teaching artist, and foundation owner Erik James Montgomery. Every artist needs to know how to manage the business side of their brand. During this informative workshop, participants will learn how to use a simple spreadsheet to keep track of teaching assignments, effective communication with administrators, creating lesson plans, financial stewardship, and the benefits of becoming an LLC business. These tips will empower teaching artists to become more effective in the classroom and at the bank!
-  Tools Utilized: Chat, video (with closed captions)

1:45 - 2:45 PM EST

Art for Art's Sake: The Write 2 Heal

- Moderator: Samantha Clarke (Artists in Education Residency Grant Program and Arts Professional Learning Institute)
- Facilitator: Jeanetta Price, Blind Girl Magic
- The Write 2 Heal workshop is a judgement free environment that embraces freedom of creativity by expressing oneself through spoken word. **Blind Girl Magic** will recite personal poems of her journey of healing from depression, discrimination, and defeat, as well as helping others heal through the power of poetry. The workshop promises to be energetic, as well as life changing, as we support one another in our journey of healing. It's power in your voice. LET'S MAKE MAGIC!
- Materials needed: Paper, writing implements, sunglasses

Tools Utilized: Chat

1:45 - 2:45 PM EST

Art for Art's Sake: Papering Around

- Moderator: Noreen Scott Garrity (Rutgers Camden Center for the Arts)
- Facilitator: Doris Nogueira-Rogers
- In this presentation by printmaker and mixed media on paper artist Doris Nogueira-Rogers, Doris will discuss and demonstrate ways to design and decorate paper to be used in a variety of projects. These range from function objects such as wrapping paper, decorated boxes, gift bags, and cards to fine art collages or paper mosaic murals. A short hands-on activity is included as part of the event.
- Materials needed: 12 white paper 8 1/2" x 11", 12 color paper 8 1/2 "x 11", glue stick, Elmer's glue, Sharpies, hot glue gun, flat brush (Optional: acrylic paints)

Tools Utilized: Chat

1:45 - 2:45 PM EST

Art for Art's Sake: Touch for Joy's Sake

■ Moderator: Doriane Swain (Teaching Artist, NJPAC and George Street Playhouse)

■ Facilitator: Anna Gichan

■ Anna Gichan has been thinking a lot about contact and qualities of touch. Between the pandemic, existing virtually, and all the empty studio spaces in our community, so many of us are hungry for connection. Contact improvisation is a vessel for understanding various qualities of touch, intentions, weight, and effort without fear. In Anna's tiny room, she's been playing with connecting to the wall, the floor, pushing into it, leaning into it, supporting myself from different body parts, and the speeds at which she can switch the body part support centers. Participants will explore individual relationships to the elements of movement through touch and creative play and find ways to connect these explorations to your own art form. We'll discover new ways of connecting with yourself and your space. All that's needed is a wall, a floor, and a mind open for bodily exploration.

■ Materials needed: Space to move

Tools Utilized: Chat, music

1:45 - 2:45 PM EST

Art for Art's Sake: Rhythm Poems

■ Moderator: Barbara Reuther (Morris Arts)

■ Facilitator: Alex Shaw

■ Rhythm Poems will be led by composer/percussionist/sound artist Alex Shaw. Participants will be guided through deep listening practices and develop original rhythmic compositions inspired by the world surrounding us.

■ Materials needed: Writing implements and paper, headphones/earphones, if possible (recommended for listening to detailed sound), instrument and/or 2-3 household objects that can be used/played to make a sound in some way

Tools Utilized: Chat, whiteboard, audio will be shared

1:45 - 2:45 PM EST

Art for Art's Sake: Chinese Dragon Shadow Puppet Theater

- Moderator: Liz Winter (Young Audiences Arts for Learning NJ & Eastern PA)
- Facilitator: Hua Hua Zhang
- Participants are introduced to the history and culture of traditional Chinese shadow puppet theater and learn about characteristics of the mythological Chinese dragon. After a trip through the unique world of the artist's studio, participants are guided in making their own dragon shadow puppet and shown how to create a shadow puppet show at home using a flashlight or cell phone and their imaginations to tell their own original stories. The workshop is also interactive, with real-time feedback from the artist and a question-and-answer period at the end.
- Materials needed: 1 - sheet of bright color card-stock, size 8"x11" or cereal-box or cardboard instead, 2 - flexible straws or 2 chopsticks, 3 - brass fasteners size 3/4" or 1 needle and thread, 1 - hole punch (if use Brass fasteners), 1 - scissor, 1 - glue stick, colored markers, masking tape, small LED flashlight or flashlight on cell phone

Tools Utilized: Chat, breakout rooms

2:50 - 3:30 PM EST

Closing

- Moderator: Samantha Clarke (Artists in Education Residency Grant Program and Arts Professional Learning Institute)
- Performance by Hua Hua Zhang
- We will end the conference on a note of joy, with a performance of *Dream of Lands* by puppet artist Hua Hua Zhang. In this series of dream vignettes, Hua Hua along with Travis Daniel Draper and Adam Danoff, use puppets, shadows, living sculptures, and stylized movement to explore relationships, emotional states, and how we process them using her own unique lens of both Asian and Western viewpoints and attitudes.

Our closing ceremony will also share a reflection on the days' events and an opportunity to debrief and discuss the conference. We'll be sad to see you go, but we hope you've had a wonderful experience while you were with us!

- Tools Utilized: Chat, Jamboard

Performer and Presenter Biographies

June 10 | 5:00 - 6:30 PM

The Mayhem Poets **www.mayhempoets.com**

"Let's go see a poetry show." That is a sentence rarely proclaimed and usually responded to with cringes and excuses. The Mayhem Poets are on a mission to change that. Having been dubbed "an amazing ride" by the *New York Times*, this mind boggling performance has been described as "The Simpsons meets Malcolm X at a Notorious B.I.G. concert."



These theatre-trained, comedically-gifted, lyrical virtuosos seamlessly blend raw elements of hip hop, theatre, improv, and stand-up comedy to tell gut-wrenching truths that leave audiences forever changed.

The Mayhem Poets' unique approach to spoken word has landed them feature spots on *The Today Show* and *Eyewitness News*, after winning 1st place and a grant for 100K in the Microsoft Idea Wins Challenge in 2006. Since then they've been touring internationally from legendary venues like Lincoln Center, the Apollo Theatre, and Broadway's New Victory Theatre; to hundreds of universities, local schools of all grades, as well as group homes and correctional facilities.

June 11 | 12:00 - 1:30 PM

Rekha Srinivasan **www.reksrini.com**



Rekha Srinivasan, a Masters Degree holder in Physics, is the founder of Bharat Nritya Academy, NJ. She is an ardent Indian Classical Dancer specialized in the South Indian dance form "Bharathanatyam" and the North Indian dance form "Kathak."

Rekha has mastered these dance forms through rigorous training and guidance from world famous teachers, "gurus," such as

Smt. Rhadha, Pdt. Chand Giridhar, and Pdt. Birju Maharaj. Rekha has given several performances in India, Singapore, Thailand, and USA. Her recent performances were at Madison Square Garden, NY and the MET with Pdt. Satya Narayana Charka.

Bhaarat Nritya Academy has successfully taught, developed, and graduated several young artists and initiated their artistic journey. In addition to managing the dance school, Rekha is also actively engaged in designing and coordinating several community and cultural events. She has been associated with AIE, and recently completed her resident teacher assignment at Hawkins Street Elementary School, Newark.

Rachel Alban

Rachel Alban is an arts educator, writer, and photographer based in Newark, NJ. As a committee member of Arts Ed Newark's Trauma Informed Team, Rachel facilitates workshops related to topics of self care, trauma, and wellness for educators, youth workers, and other professionals. Since 2019, Rachel has been working with the Alliance for Young Artists & Writers to develop online workshops for teens and adults that explore how grief and loss can be expressed through creativity. She also develops and leads art workshops for Rutgers University's Paul Robeson Galleries, Abrons Art Center, and other organizations throughout NJ and the greater NYC area. Rachel earned her BFA in Art Education and MPS in Art Therapy at the School of Visual Arts.



June 11 | 1:30 - 2:30 PM

June 12 | 12:30 - 1:30 PM



Erik James Montgomery
www.ejmfoundation.org

Erik James Montgomery is a self taught, fine art photographer who creates relevant, thought-provoking, visually unique imagery. He grew up in the inner city of East Orange, New Jersey where many of his peers fell into the traps of crime, drugs, self-hate, and ultimately, death. Determined not to become a statistic but a success, Erik chose to delve into various genres of art including illustration, dance, graffiti and eventually photography.

Erik's fine art photography focuses on inspirational, cultural, societal themes. His viewpoint is from a photojournalistic standpoint where his imagery tells a complete story in one image. Erik's photography gives a visual voice to every one of

his subjects thereby becoming a photographic storyteller and an important documentarian of this era.

Erik is the owner and instructor at EJM Photography located in southwest New Jersey. EJM Photography creates personalized portraits, inspirational images, and provides photographic coverage for special events. Additionally, Erik has showcased his photography at various art galleries, universities and community art events over the past 25 years.

John Bertles & Carina Piaggio
www.bashthetrash.com

John Bertles & Carina Piaggio are teaching artists, administrators, and professional development specialists focusing on training for arts performers and presenters through Kennedy Center; also, the husband-and-wife co-founders of Bash the Trash Environmental Arts. Since the quarantine they have hosted and co-presented well over 100 virtual programs including performances, workshops and professional development sessions. In pre-Covid lives, Bertles received the Elizabeth Colman Visionary Leadership Award in 2019, and was nominated for a Grammy and a Drama Desk Award for the found-object instruments he created for the Tony-winning Broadway show “Once on This Island”. Piaggio received a New York Foundation for the Arts fellowship for her dance/theater piece “Ladies in Waiting” and is a co-winner of the MAX Award (the Spanish Tony).



June 11 | 2:45 - 3:45 PM

Kristin Titus DiAmore



APLI Fellow Kristin Titus DiAmore owns a vibrant voice studio in South Jersey where she uses evidence-based vocal techniques paired with creative body work to empower her students to liberate their most authentic voices. Kristin is a voice professor on the faculty of Rowan University’s Department of Theatre and Dance and Rowan’s Community Music School. Kristin holds a Masters of Music degree in vocal performance and pedagogy, graduating from Westminster Choir College with distinction, as well as a Bachelor of Music in vocal performance cum laude. A true crossover artist, Kristin DiAmore has performed on opera and theatre stages across the country from Lincoln Center and Carnegie Hall to the Walnut Street Theatre, Arden Theatre Company, and Des Moines Metro Opera, among many more. Kristin’s performance career and holistic approach to the

singing actor has birthed a focus on mental health and wellness for artists. This human-centered approach considers the artist as a whole and methodically integrates the mind-body-voice. Kristin loves building bridges between seemingly opposing ideas, a perfect cup of french press, hot yoga, and laughing with the loves of her life: her husband David, and children, Vanessa, Matthew, and Levi.

June 11 | 5:00 - 6:30 PM

Dr. Christopher Emdin
<https://chrisemdin.com/>

Christopher Emdin is a tenured professor in the Department of Mathematics, Science, and Technology at Teachers College, Columbia University, where he also serves as Associate Director of the Institute for Urban and Minority Education. He is the author of the award-winning book *Urban Science Education for the Hip-Hop Generation* and the New York Times Best Seller, *For White Folks Who Teach In The Hood and the Rest of Y'all Too*. Emdin has been named one of the The Root 100 Most Influential African Americans and one of the 27 people bridging divides across America by Times magazine. His newest books *Ratchetdemic* and *STEM, STEAM, MAKE, DREAM* will be released in 2021.



June 12 | 9:30 - 11:00 AM

Seventh Principle

"An African dance company with a fresh take on African Arts in a modern world." - *Star Ledger*

Since joining Young Audiences roster in 1994, Seventh Principle provides Arts in Education and community outreach to schools, studios, and institutions through NJ. To educate as well as entertain, is our motto. Through African dance and music, Seventh Principle brings the joy of African culture while providing accurate information about how African culture presents itself in our own culture, even outside the African continent.

Candace Hundley-Kamate, Teaching Artist, is a multi-disciplinary artist trained in Visual Art, African Dance and Drum, Modern Dance, and certification in The Ufundalai technique under Kariamuwelsh-Asante, PhD.. Her work in Arts Education includes West African Dance and



Drumming, Hand Percussion, Storytelling, and Mural Arts, and Fabric Design. Candace has a BFA in Printmaking from the Tyler School of Art/ Temple University. She studied dance formally with Kariamuwelsh Asante at Temple University, Peter McCoy (Bejart), Craig Spider Moore (New World African Co.), Karen Bamonte (Zero Moving), Ron Brown, Mamadou Dahoue, Youssef Koumbassa, Marie Basse, Wiles, Rosangela Silvestre, Kevin Jeff, Marlies Yearby, Ned Williams, Gaynelle Sherod, Lamine Thiam, Hodari Banks, and Theo Jamison (The Dunham School), and the Dunham Institute @ CITY CENTER, NY (August 2000).

Her choreographic experience includes: Co-Founder (1994) and Artistic Director of The 7th Principle West African-Modern dance company. Candace also has performed with Urban Bushwomen for The Painted Bride, PA; and adjunct teaching positions @ Columbia University, Manhattanville College, New Jersey City University, and Bergen Community College, NJ. Teaching positions include: The Ailey School/Jr. Division (1996-2011), Annenberg Center Institute for Arts in Education (1995 - 2000), Broadway Dance Center (2009 - 2012), Arts Horizons (1996 - 2010), and NJPAC Teaching Artist (1996 - 2008).

Current work includes YOUNG AUDIENCES NJEP (since 1994), Sharron Miller Academy for the Performing Arts (SMAPA), Newark School of the Arts, The Morris ARC, and CMDE. Candace has worked with CMDE since meeting Shirley in 2000, providing workshops, choreography, and The 7th Principle's in residence at CMDE from 2000-2011. Candace says, "As a multi-disciplinary artist, my choreography and teaching reflects many experiences... I think of dance as one beautiful expression that radiates from the heart; and adds to a legacy that has existed throughout the ages."

June 12 | 11:00 AM - 12:00 PM

Angela Kariotis
angelakariotis.squarespace.com/

Angela Kariotis is a community engaged culture worker and educator building creative programs serving the needs of cities, institutions, and students of all ages for public good. Kariotis integrates restorative practices for a transformative learning experience and a healing centered education. Using a design thinking framework and appreciative inquiry for experiential learning, Kariotis synthesizes art-making for social entrepreneurship. Angela is winner of a NJSCA fellowship in playwriting, a National Performance Network Creation Fund Award, and a Tennessee Williams Theater Fellowship. As a performance artist, she's been presented by venues such as UCLA, University of Texas at Austin, People's Light, Legion Arts in Iowa, and Contact Theater in Manchester, UK. Kariotis is Curriculum Director and Facilitator of Walking the Beat, a national arts education program interrogating the history of police, the way we police each other, and ideating alternative cultures of care.





Summer Dawn
www.infullcolor.org

Summer Dawn is an actor, director, writer and theater teaching artist. She is also the founder and director of In Full Color, an organization that empowers women of color through education and the arts. IFC has received two commendations from the New Jersey State Assembly and the Jersey City Arts Council's Performing Arts Award. Summer is also the co-founder of 68 Productions and the winner of the Permanent Career Award in Literature from the Society of Arts and Letters-NJ and the N.J. Governor's Award in Arts Education.

Julie Kline, Lifetime Arts
www.lifetimearts.org/

Founded in 2008, Lifetime Arts is a nonprofit arts service organization whose mission it is to: encourage creative aging by promoting the inclusion of professional arts programs in organizations that serve older adults; prepare artists to develop the creative capacity of older adult learners; and foster lifelong learning in and through the arts by increasing opportunities for participation in community based programming.

Julie Kline is the Education Associate at Lifetime Arts, where she co-designs and facilitates trainings across the country; most recently for New York State Area Agencies on Aging/New York State Council on the Arts, Brooklyn Public Library, Wyoming State Librarians and Teaching Artists, Maryland State Department of Education, Louisiana Arts Summit, and the Mid-Atlantic Teaching Artist Conference. In her previous role as Program and Training Director for creative aging pioneer organization Elders Share the Arts, Julie led programs for older adults across the New York City area and facilitated trainings for teaching artists and senior service organizations in Rochester, NY, the U.N. Sub-Committee on Intergenerational Relationships, and American Society on Aging's National Conference. A theater artist in the New York City area for the past 15 years, Julie's focus has been on the development of original theater work by and about older adults.





Dr. Adrian Barnes

Dr. Barnes began his teaching career in a Title I school in Bradenton, Florida teaching grades 6-8 as a band and orchestra director. While in Florida, he served as an assistant director of marching band at Southeast High School working specifically with drum-line and front ensemble. Upon attending Texas Tech University, Dr. Barnes served as an instructor of record, an instructor for the Texas Tech University String Project, and as a research assistant. As a research assistant, Dr. Barnes served on a Promise Neighborhood Grant in the Historic Paul Lawrence Dunbar Neighborhood of East Lubbock, Texas working with primarily African American and Latinx populations. Dr. Barnes research interests include philosophy in music education, pre-college teacher pathway programs, and the recruitment of historically marginalized populations in higher education.

June 12 | 1:45 - 2:45 PM

Jeanetta Price, Blind Girl Magic **Blind Girl Magic on Facebook**

Jeanetta Price is a long-term resident of Beaumont, Texas. Jeanetta is known for her high-spirit, diligence in serving, and love for others. Jeanetta is a woman with beyond 2020 vision, graduate of Lamar University with a bachelor's degree in Social Work and master's degree in Clinical Mental Health Counseling. She serves her community as a Disability Activist, Motivational Speaker, Spoken Word Artist, CASA Volunteer; not to mention, President of the National Federation of the Blind Community Service Division, and the Director of Community Relations at Price Homes Investments in Beaumont, Texas. In this role, she manages the relationships with the populations and communities surrounding the company in addition to embracing inclusion, equality and opportunities for all. Last but not least, Jeanetta is a living testimony of the power of God! She strongly believes that it took for her to lose sight to gain vision in order for her to see better



Blind Girl Magic LLC is an inspirational company, Jeanetta is the founder and CEO. Her company designs motivational gear to empower the blind and educate the community that one could live a productive life without sight. Blind Girl Magic provides BLIND/VISUALLY IMPAIRED TRAINING WORKSHOPS. Ms. Price serves as a mentor for newly blind adults and youth providing support, resources, and essential tools to promote confidence and independent living.

As a public servant, she volunteers in an array of community service projects with leadership roles. She is a visionary that utilizes her gift of spoken word to give hope, heal, encourage others to keep the faith and know that it is more GLORY to their STORY. She performs at diverse venues such as youth in detention centers, public schools, churches, support groups, community events, conferences, and more.



Anna Gichan
www.annagichan.com

Anna Gichan is a deaf/HOH (hard of hearing) artist who graduated from Rutgers University Mason Gross School of the Arts in 2017 with a BFA in dance. She studied for a year in Israel learning Gaga at the Jerusalem Academy of Music and Dance and, upon graduating, worked with Rioult Dance as a teaching artist, practicing and teaching their style derived from Graham. Anna grew up as a competitive gymnast, avid rock climber, and modern dancer. Her style is inspired by her other movement-based activities (i.e. skateboarding, climbing, gymnastics, riding motorcycles) and combines those diverse movement styles with her dance training most notably contact improvisation and floorwork.

Anna has performed at the ADA Lead On 30th Anniversary event (2020), The Cooper Hewitt Museum as part of their Bodystorming Access Interaction Lab Workshop (2019), Loews Jersey Theater with Morgaine DeLeonardis (2019), Roulette with Josiah Cuneo (2019), Old First Reformed Church with Micayla Wynn (2019), Dixon Place and Yi Gallery with Ayalis in Motion (2018), Judson Memorial Church with Arts for Art (2018), Newburgh Illuminated Dance Festival, and Triskelion Arts with Mignolo Dance (2018).

Her work has been presented at SMUSH Gallery Occupation: Artist (2020) Gibney Dance Center Elevator Opening Ceremony (2020), The Tank (2019), Flux Factory's "Talk Back" (2020), and supported by the Brooklyn Arts Exchange Disabled Artist Space Grant (2019 +2020).

Anna is a teaching artist through Young Audiences Artist in Education NJ & Eastern PA. She has had the opportunity to teach her artistic practice centering the lowercase d-Deaf experience of Lip Reading and wearing hearing aids at Eyebeams Digital Day Camp (2019), RIOULT Summer Camp (2019), Flux Factory (2019), a 20 day residency at PG Chambers (2020 & 2021), ROTATIONS with Yo-Yo Lin, and Pelenakeke Brown (2020), and was a participant of DANT (Disability Arts NYC Task Force, 2019).



Hua Hua Zhang
www.visualexpressions.org

Hua Hua Zhang was born in Beijing, China where she studied as a performer in the classical art of Chinese puppetry. She has received many awards for her performance. In 1996, Hua Hua came to United States and earned a Master's of Fine Arts degree in the Puppet Arts program of the School of Fine Arts at the University of Connecticut (UConn) in 2000. She founded her company, Visual Expressions, in 2002. It is committed to using Asian and Western puppet art to explore universal themes and ideas through visual cross-cultural expressions using theatrical performances and educational programs.

Recent years of her artworks: 'Tian Wen – Heavenly Questions for Modern Times,' 'White Nights,' 'Dream of Land,' 'Long Sleeve Woman,' She was featured as a puppet artist to performed at La MaMa Experimental Theatre New York, Taiwan Lizé Puppet Festival, Asian Arts Initiative, and Barnes Foundation of Philadelphia. She received 'Rocky Awards' from Dance USA, Philadelphia in 2014, 'Best Creativity' for 'Butterfly Dreams' at the World Puppet Festival in China, 2012 and three awards for 'New Works of Live Puppet Theater' from Jim Henson Foundation.

Hua Hua is an educator. She, as guest artist, teaches at UConn, Eugene O'Neill National Puppet Conference and Philadelphia Museum of Art. She is on the roster of teaching artists in Young Audience Art for Learning and Pennsylvania Council in Art Education. She received award of Distinguished Service from NJ Governor's Awards in Arts Education in 2019.



Doris Nogueira-Rogers

Doris Nogueira-Rogers is a Brazilian-born artist, graduated from the School of Fine Arts, Federal University, Rio de Janeiro in 1973 where she received her Fine Arts Degree in Art and Design and Interior Design. She moved to Philadelphia in 1978 and to Woodbury in 1985. Her art incorporates diverse materials and range from works on paper and canvas to site specific installations that relate to nature, the environment and contemporary issues. Her professional experience includes national and international exhibitions, arts advocacy, curatorial work as well as education. Doris has created many works as an Artist in Residency for schools and communities. She has been a Teaching Artist for Taller Puertorriqueno, Allen's Lane Art Center, Appel Farm Arts and Music Campus, and The Philadelphia Museum of Art for almost 36 years.

Alex Shaw

Alex Shaw is a Philadelphia-based percussionist, sound artist/composer, cultural producer, and arts educator working in the field for over twenty years. He has been a founding board member and lead teaching artist for music education nonprofit LiveConnections/World Cafe Live since 2008 and joined the Young Audiences NJ/PA teaching artist roster in 2010, for which he has also worked as a creativity consultant and professional development facilitator. Alex is currently a faculty member at University of the Arts, and the former Artistic Director for Intercultural Journeys (2014-2020) for which he curated performance platforms for BIPOC artists, designed community dialogues, and led arts education initiatives to promote intercultural understanding and social consciousness through creative practice. In 2016, Alex organized *Consciência Negra: The Legacy of Black Consciousness in Brazil*, a 3-day symposium at Swarthmore College focused on themes of race, identity, and black consciousness in Brazil and the African Diaspora, culminating with his original interdisciplinary production, *The Mandinga Experiment*, in homage to Capoeira Angola and its legacy of cultural resistance. From 2017-2019 he served as co-Director for *Modupúe | Ibaye: The Philadelphia Yoruba Performance Project*, a community-based research and archival project on local Yoruba-rooted performance traditions, funded by Pew Center for Arts & Heritage. Alex is the Director of renowned Brazilian ensemble, *Alô Brasil*, and was a section leader in the award-winning Spoken Hand Percussion Orchestra for over a decade. He has been awarded the Arts International's Artist Exploration Fund, the Independence Foundation Fellowship in the Arts, the Emerging Legacy Award at the UPenn MLK Commemorative Symposium for Social Justice. Intercultural, interdisciplinary collaborations and compositions merging diverse percussion traditions, vocal textures, field recordings, and digital imagination encompass his current artistic focus. Alex holds a BA from Swarthmore College, and an MFA from the World Percussion program at California Institute of the Arts.



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